

Hi all -

Here's a summary of the key outcomes from the Board meeting last Saturday;

**Rehearsal Attendance:** Policy changes and clarifications were made as follows:

a) Spring Season: The 22 scheduled rehearsals consist of 20 Monday-night rehearsals and 2 Saturday (sectional) rehearsals. Singers may miss no more than 5 of out the 22.

b) Certain rehearsals are mandatory. They are:

- the technical rehearsal(s) prior to the concert
- the dress rehearsal (on the day of the concert)

c) Ad hoc "sectionals" organized by a Section Leader are encouraged, but do not count as makeups for missed regular rehearsals.

d) If a choir member is unable or ineligible to perform in a concert, he/she may still participate in rehearsals. However, for the final month of rehearsals prior to the concert, the Conductor may exercise the option of excluding those that are not going to perform in the concert.

**Fees (for Spring 2008):** After reviewing the budget, the follow dues/fee structure was adopted:

a) The dues will be \$28 per month (for 5 months of the season)

b) The total music fee will be \$40 (includes the standard music of \$30 plus a \$10 supplemental fee to cover the production costs of part CDs, and the extra cost this season only for the opera chorus book)

c) The total cost per person for all dues and fees is \$180.

**Auditions for Soloists & Ensemble Groups:** Will be held on Saturday April 5 from 10am to 12:30pm (location is TBD). Guidelines for music selection will be provided by January 28.

### **Publicity**

a) We plan to put together a portfolio for the Towne Singers. A 'video' portfolio was highly recommended. Also would like portfolio information posted on the Towne Singers website. We need a volunteer videographer, if there is one in the group!

b) We will put together a listing of 'group contacts' that would have an interest in our performances, e.g. other choirs, retirement homes, local clubs, music appreciation classes. Please forward any such group names and/or contacts to Mary Betlach.

c) We need to a 'save-the-date' card out to key contacts soon.

**Chamber Group:** The following new policy was established:

a) The chamber group is auditioned from the general membership of the Towne Singers at the beginning of each season. The selection criteria for the Chamber Group are established by the Conductor.

b) If a mid-season vacancy occurs in the group, the Conductor may appoint a replacement from those that have previously auditioned (new auditions are not required).

c) Chamber Group members are expected to be available for special fund-raising and/or outreach concerts. Certain performances may involve only a subset of the Chamber (e.g. quartets or octets).